



Music at Thornton Primary School

Music Intent

Music teaching at Thornton Primary School follows the Leicester-shire Schools Music Service (LSMS) Primary scheme of work. This provides a coherent and progressive curriculum which covers all aspects and learning objectives of Music teaching as outlined in the DfE programme of study for Music.

The teaching of Music at Thornton contributes to the school's overall intent by:

- Developing performance, listening, review and evaluation skills across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians.
- Teaching children to sing and to use their voices, create and compose music on their own and with others.
- Providing the opportunity to learn a musical instrument, use music technology appropriately and have the opportunity to progress to the next level of Music excellence.
- Developing understanding and exploration of how Music is created, produced and communicated, including through inter-related dimensions such as pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.



Implementation

The Music curriculum at Thornton ensures children sing, listen, play, perform and evaluate. This is embedded in the weekly Music lessons as well as singing assemblies, various performances and the learning of instruments.

Through our Music scheme of work, teachers provide inclusive lessons for all children to access the music curriculum in a fun and engaging way, further promoting a love of learning Music. Teachers deliver Music following the LSMS Primary scheme of work, designed specifically for the teaching of Music in Primary Schools. The lessons are planned in sequences to provide children with opportunities to review, remember, deepen and apply their understanding of Music.

The elements of Music are taught in classroom lessons so that children are able to use some of the language of Music to dissect it and understand how it is made, played, appreciated and analysed. In the classroom children learn how to play the recorder and other percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic Music notation. They also learn how to compose, focusing on different dimensions of Music, which in turn feeds into their understanding when listening, playing or analysing Music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.





Topic Map

	Aut 1	Aut 2	Spr 1	Spr 2	Summer 1	Summer 2
Year 1	Pulse	Rhythm	Pitch	Music Technology and Structure	Voice	21st Century Music
Year 2	Pulse	Rhythm	Pitch	Music Technology and Structure	Voice	21st Century Music
	Aut 1	Aut 2	Spr 1	Spr 2	Summer 1	Summer 2
Year 3	Pulse	Rhythm	Pitch	Music Technology and Structure	Voice	21st Century Music
Year 4	Pulse	Rhythm	Pitch	Music Technology and Structure	Voice	21st Century Music
Year 5	Pulse	Rhythm	Pitch	Music Technology and Structure	Voice	21st Century Music
Year 6	Pulse	Rhythm	Pitch	Music Technology and Structure	Voice	21st Century Music

Impact

The impact of our Music is measured in terms of the extent to which pupils have developed new knowledge, understanding and skills and that they can use and recall this.

This will be measured by:

- Pre unit assessment checks.
- Post unit knowledge checks.
- In school attainment tracking of both core and foundation subjects.
- Engagement in Music enrichment activities.
- Pupil voice questionnaires.
- Subject Leader monitoring – Lesson visits and pupil interviews.
- Governor monitoring.

The Music curriculum and resources used will be evaluated annually.

More detailed information about the curriculum can be requested from the school.