

Music Development Plan Summary: Thornton Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-5
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Louise Clarke
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical events – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Thornton, we use the Leicestershire Music Hub Scheme of work throughout the school. This scheme of work fulfils the statutory requirements of the National Curriculum (2014) and is also informed by the Model Music Curriculum (2021)

The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Through the Leicestershire Music Hub Scheme the children explore music through the inter-related dimensions of performing, listening, composing and the history of music. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music.

The scheme followed ensures progression of skills and coverage of all key music milestones.

Timetable- Music is timetabled for up to one hour per week across both Key Stage One and Two.

Music in EYFS - We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs)

Adaptation - We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting open-ended tasks which could have a variety of responses;
- Setting tasks of increasing difficulty (not all children complete all tasks);
- Using classroom assistants to support the work of individuals or groups of children.

SEND - Adopting a positive and proactive approach and identifying possible barriers will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music.

Assessment- At the end of each half term, the teacher makes a summary judgement about the musical skills and development of each pupil in relation to the National Curriculum. Summative assessments are recorded on our foundation subject assessment trackers. Pupils in the Foundation Stage each have a Foundation Stage Profile where teachers record their progress in the Expressive Arts specific area.

Singing together: There is a weekly 30 minute whole school singing assembly as part of which children carry out breathing exercises and vocal warm ups as well as learning to sing in parts and harmonies.

Part B: Extra- curricular music

At Thornton music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations. We have a weekly singing assembly and also have a focus on a musician

of the month to develop listening skills and knowledge across a wide range of musical genres.

The extra- curricular music curriculum is currently being developed to expand the range of opportunities for children to sing together and to play in ensembles. We plan to establish a school choir who will meet regularly and have opportunities to perform in the community. There will also be a growing number of opportunities offered to learn to play a tuned instrument as part of an ensemble.

Part C: Musical events

The children at Thornton Primary participate in a weekly singing assembly and have opportunities to perform songs and play instruments at various celebrations throughout the year such as Harvest, Christmas and Easter. There are opportunities for children that play instruments to perform for others in assembly time and also Celebration Assemblies when parents are invited to attend.

There is also a focus on a Musician of the Month where children have the opportunity to listen to high quality recorded music across a wide range of genres.

In the future

We plan to:

- firmly establish a school choir who meet regularly and have opportunities to perform.
- introduce singing playgrounds led by Year 5/6 children who will be trained to lead singing activities on the playground.
- introduce new resources to support the weekly singing assembly.
- offer extra curricular opportunities to learn to play a tuned musical instrument
- improve links with external music organisations – to support recruitment of children for instrumental and after school activities, alongside inspiring future musicians and opportunity to see a live concert.
- Music Mark Membership.